

Give-a-Way Books and Certificate for Session 2, March 10, 2016

(Don't) Guess My Race Gift Certificate

Certificate offers an organization access to the (Don't) Guess My Race module for six months for 10 people. This is the "web-based interactive diversity inclusion program that uses social science research to promote cultural understanding and reduce bias in the workplace." This is the same module that we hope many of you have had a chance to play for today's session. And the access for all of you will continue for the next 2 weeks.

Blindspot: Hidden Biases of Good People by Mahzarin Banaji and Anthony Greenwald

Written by the co-developers of the Implicit Association Test (Banaji at Harvard, Greenwald at the University of Washington) . "Blindspot" is the authors' metaphor for the portion of the mind that houses hidden biases. Banaji and Greenwald question the extent to which our perceptions of social groups—without our awareness or conscious control—shape our likes and dislikes and our judgments about people's character, abilities, and potential!! GREAT BOOK!

The New Jim Crow: Mass Incarceration in the Age of Colorblindness, by Michelle Alexander

This book directly challenges the notion that the election of Barack Obama signals a new era of "colorblindness." With extraordinary candor, legal scholar Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. Criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness!

The First R: How Children Learn Race and Racism by Debra Van Ausdale and Joe Feagin. This is from an anthropologist who spent a year doing "fieldwork" in a preschool and writes stories about how children learn and use racial categories. It's great.

Should We Burn Babar? by Herbert Kohl. This is a collection of essays that are really interesting. Two of Dr. Baran's favorites are: one about the implicit messages in the Babar the Elephant story and the other is about the implicit messages in the way that the Rosa Parks story is told.