

Give-a-Way Books for Session 4 – June 27

[Is Everyone Really Equal? An Introduction to Key Concepts in Social Justice Education](#) by Ozlem Sensoy & Robin DiAngelo. (2012).

This practical handbook will introduce readers to social justice education, providing tools for developing “critical social justice literacy” and for taking action towards a more just society. Accessible to students from high school through graduate school, this book offers a collection of detailed and engaging explanations of key concepts in social justice education, including critical thinking, socialization, group identity, prejudice, discrimination, oppression, power, privilege, and White supremacy. Based on extensive experience in a range of settings in the United States and Canada, the authors address the most common stumbling blocks to understanding social justice. They provide recognizable examples, scenarios, and vignettes illustrating these concepts.

[Just Mercy: A Story of Justice and Redemption](#) by Bryan Stevenson. (2014).

This true story is about a gifted young attorney, Brian Stevenson, when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was Walter McMillian, sentenced to die for a murder he didn't commit. This case transformed Brian Stevenson's understanding of mercy and justice forever.

[Between the World and Me](#) by Ta-Nehisi Coates.

This book is an attempt for the author to answer tough questions about our society for his adolescent son—such as: What's it like to inhabit a black body and find a way to live within it amidst the false idea of “race” in America? How can we honestly reckon with our fraught history of slavery and segregation and free ourselves from these burdens? The author offers a transcendent vision for a way forward.

[Sister Citizen: Shame, Stereotypes, and Black Women in America](#) by Melissa V. Harris-Perry. (2011).

This book has been described as: “revealing the ways myths rob Black Women of political power.” It “challenges readers to rethink the meaning of politics when it comes to the complex lives of African American women.” The author, Melissa Harris-Perry combines her skills as a social scientist, political observer, writer and griot to deftly illustrate how the social, economic and political conditions of black women, particularly those on the margins, are the index for America at large.