Institute for Sustainable Diversity and Inclusion (ISDI)

NW Diversity Learning Series

Inclusion Provocateur:
Bridging the Human Divides



Session 6

Native Americans: Undoing the Last Acceptable Racism

Presented by Jay LaPlante and Barbara Aragon
November 14, 2018
Seattle, Washington

Perhaps the World Ends Here by Joy Harjo, Mvskoke (Muscogee)



Remember that you are all people and that all people are you.

Objectives

- Identify your own source of oral tradition (such as storytelling) to transmit information, communicate, and lead
- Practice ceremony as a vehicle for undoing racism, promoting inclusion, and fostering healing
- Identify behaviors and actions that make you a warrior for change in your workplace and community

Visiting and Talking Story



Just get over it ...

"The past is not dead. It's not even the past." ~ william Faulkner



Ceremony

All is connected. There are no polarities. It's all one journey.

- Ceremony of birth and rebirth
- Ceremony of life's seasons
- Ceremony of commitment
- Ceremony of struggle
- Ceremony of death
- Ceremony of letting go
- Ceremony of ...

- The commonality is struggle.
- We move from one set of experience and responsibility to another
- We see the world differently in our new life
- We see others differently than we did before





Traditional Containers







About Containers

- Native people used containers created and decorated by immediate resources
- Native containers were flexible
- Those in power use privilege and power to create containers that disempower the indigenous people of the area
- The polarities and privilege are seeded in our containers

A Comparison of Native and Mainstream American Values

American Indian/Intact

Group Life is primary

Extended family is important

Present and past orientation

Pragmatic, accepts "what is"

Spirituality pervades life

Mainstream/Diffused

The Individual is primary

Nuclear family is usual focus

Orientation to the future

Must change or fix problems

Religion is a segment of life



Remember the plants, trees, animal life who all have their families, their histories too.
Talk to them, listen to them. They are alive poems.

Joy Harjo