

Additional resources mentioned during the session or discovered afterward:

Me and White Supremacy Workbook by Layla F. Saad

<https://www.meandwhitesupremacybook.com/>

(It appears this workbook is no longer available for free; it will be published in 2020.)

<http://laylafaad.com/meandwhitesupremacy-workbook>

Me and White Supremacy, based on the best selling workbook, teaches readers how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too.

When Layla Saad began an Instagram challenge called #meandwhitesupremacy, she never predicted it would become a cultural movement. She encouraged people to own up and share their racist behaviors, big and small. She was looking for truth, and she got it. Thousands of people participated in the challenge, and over 80,000 people downloaded the *Me and White Supremacy Workbook*.

The updated and expanded *Me and White Supremacy* takes the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources.

Scene on Radio – Seeing White (podcast)

<https://www.sceneonradio.org/seeing-white/>

Just what is going on with white people? Police shootings of unarmed African Americans. Acts of domestic terrorism by white supremacists. The renewed embrace of raw, undisguised white-identity politics. Unending racial inequity in schools, housing, criminal justice, and hiring. Some of this feels new, but in truth it's an old story.

Why? Where did the notion of “whiteness” come from? What does it mean? What is whiteness for?

Scene on Radio host and producer John Biewen took a deep dive into these questions, along with an array of leading scholars and regular guest Dr. Chenjerai Kumanyika, in this fourteen-part documentary series, released between February and August 2017. The series editor is Loretta Williams.

Scene on Radio – Season 3, Men (podcast)

<http://www.sceneonradio.org/men/>

What's up with this male-dominated world? How did we get sexism, patriarchy, misogyny in the first place? How can we get better at seeing it, and what can we do about it? Co-hosts John Biewen and Celeste Headlee explore those questions and more. Scene on Radio is a podcast from the Center for Documentary Studies at Duke University distributed by PRX.

Episode 58: The End of Male Supremacy? (MEN, Part 12, podcast)

December 12, 2018

<https://www.sceneonradio.org/episode-58-the-end-of-male-supremacy-men-part-12/>

In the Season Three finale, co-hosts Celeste Headlee and John Biewen talk about where American culture goes from here, sexism-wise. And we hear from scholar Melvin Konner, who argues that we are in fact witnessing—and bringing about—“the end of male supremacy.” Music by Alex Weston, and by Evgueni and Sacha Galperine. Music and production help from Joe Augustine of Narrative Music.

Managing White Supremacy: Race, Politics and Citizenship in Jim Crow Virginia, by J. Douglas Smith, University of North Carolina Press, 2002 (book available free on Google Scholar)

https://books.google.com/books?hl=en&lr=&id=dQ2bRvKy2pkC&oi=fnd&pg=PP15&dq=Me+and+White+Supremacy&ots=mYm6xG0t4v&sig=u4lry_FQrS6DopFbbCQPfK73lgw#v=onepage&q=Me%20and%20White%20Supremacy&f=false

Historians have uncovered a 'hidden transcript' of African American attempts to undermine the seemingly impregnable fortress of Jim Crow in the 1920s and 1930s. Now J. Douglas Smith in a masterly study documents the anxieties and fears of elite whites in Virginia as they struggled to maintain control of the state and to manage race relations between the wars. Smith's brilliant dissection of the limits of elite paternalism is essential to understanding why African Americans would expose the myth of harmonious race relations in the 1940s and 1950s and why white Virginia

NW Diversity Learning Series - June 25, 2019

Session 4: Reconciliation: Building Allyship Between Black Men and White Men

Presenters: Joel Brown and Nick Van Santen

leaders would resort to massive resistance as a final, futile attempt to manage white supremacy. --Tony Badger, Sidney Sussex College, Cambridge University.

J. Douglas Smith's *Managing White Supremacy* is an important contribution to the historiography of southern race relations. It is also beautifully written, respectful of complexity, and compellingly presented. Anyone who wants to understand what racial segregation was about and why the civil rights movement freed southern whites, too, should read this book. --John Kneebone, Library of Virginia